ART EXHIBITION SPACE INFORMATION

MAIN LIBRARY
Public Library of Brookline
361 Washington Street
Brookline MA 02445

I. Exhibit Space, Second Floor, The Gallery in Hunneman Hall

Dimensions of Hunneman Hall: There is approximately 92 linear feet of exhibit space in Hunneman Hall. The total number of artwork this location can exhibit varies depending on the overall size of each piece. An individual using the Hall usually exhibits between 25 and 30 pieces. Some group shows have included 50 framed pieces. This Hall naturally breaks down into 5 areas for a 5-person show.

From the back, between the windows and the doors on either side of the room, there is 16’ or 4 panels, for a total of 32’; 2.) between the doors and the front of the room, there is 20’ or 5 panels on each side, for a total of 40’; and 3.) behind the stage, across the front wall, there is 28’.

Two baby grand pianos permanently reside on the Hall’s stage and are housed behind green screens in the right hand corner. This corner domicile has diminished the available space by 4 panels or 16’. To compensate, artwork may be placed on these green screens. Each green screen section is 64” tall and 46” wide for a total add back of almost 3 panels or 12’. Also, in the left hand corner, there is an AV cabinet and a podium which lessens the stage space by one panel or 4’.

Around the perimeter of the room, each cloth covered panel is 4’ wide, 8’ tall, and 8” off the floor. One long piece of molding is above each 4 to 7 panel section. Framed work can be displayed using the provided hanging rod system. Most rods have been bent to fit over the molding, and about 8 have been bent to fit over the green screens (these green screens are a bit wider than the molding).

Each rod is almost 60” long and a hook slides up and down each rod when released, then locks and stays securely in place by the weight of the artwork hung over it. There are about 70 rods (some are warped) and 100 hooks.

In addition to the hanging rod system, there are hundreds of t-pins. Each t-pin is 1.75” long (some are 1.5”) and can be angled into the cloth covered panels beneath this molding in order to hold matted work.

II. Exhibit Space, First Floor, Display Cases: Artwork that fits within these cases may be displayed.

a. Dimensions: Emery Case

In the lobby of the Main Library there are two exhibit cases, side by side, located directly across from the new non-fiction books. One case is called the Emery Case and it has a lock on the left hand side. Its key has a fire red tag and is kept in the safe near the Circulation Desk.

Interiorly this case measures 62” in length (from side to side), has a width (from front to back) of 22” and a back depth of 8” which tapers down to a front depth of 5”. The base of this case is about 28” above the floor and is lined with kelly green cloth. Black felt covers the kelly green. You may also line this case with your own cloth or paper.

b. Dimensions: Lobby Case

The second case is called “lobby case.” Its key (it’s in the shape of a T) is kept in the safe near the Circulation Desk. This case is: 96” in length (from side to side), 24” in width (from front to back) and has an inside height of 9”. The base of this case is about 22” above the floor and is lined with kelly green cloth. Black felt covers the kelly green. You may also line this case with your own cloth or paper.

The lobby display case has three circular locks on the front panel of the case. After each lock is unlocked (turn clockwise to lock, counterclockwise to open), you can grasp the small metal circle on the left hand side and then pull this front panel down. Once
opened, you can insert your exhibit. It's a little awkward. Feel free to use one of the step stools found in our lobby so that you can sit while you install your exhibit. It's a little easier on the back.

c. Dimensions: Foundation Case

The Foundation Case is located in the left entrance of the Main Library. This case is exposed to direct sunlight from a nearby window most noticeable between June and September. Its key is kept in the safe near the Circulation Desk. It has a purple tag.

The Foundation Case has two locked cabinets. The interior of the top cabinet is 46" high, 44" wide and 14.5" deep. One can use any or all of the included 3 heavy glass shelves as well as the base of this cabinet, for a total of 4 shelves. Each glass shelf is 43.5" wide and 14" deep. One can adjust the height of these shelves or they can be removed and placed at the bottom of this cabinet so that one large object may be placed. Each used shelf is held in place with 5 small metal pegs which we provide.

The interior of the bottom cabinet measures 29" high, 47" wide and has a depth of 20.25". Because this bottom cabinet is wider, the designer decided not to order glass shelves to match its width as they would have been even heavier, and much more difficult to handle. He instead used 4 heavy shelves that are 19" deep and 22" wide, 2 for each side, including the base, 3 shelves per side. Again they are adjustable, and can be placed at the bottom of this case if you decide not to use them. These shelves are held in place with 4 small metal pegs.

In addition to the Foundation Display Case in this left entrance, there is a locked shadow box on the wall just to the left of the entrance. It too has a glass door with a frame. This case's inside viewing area measures almost 24" in width and almost 36" in height. It adds more exhibit space if you'd like to use it. The interior of this case is covered with a very thin piece of cork (1/8"). Push or t-pins, provided, may be used. The key to this display case, which has an orange tag, is kept in the safe near the Circulation Desk.

Please refer to our Art Exhibition Policy found on our website for general information.

Please familiarize yourself with the areas to determine if your artwork is compatible with the site. Please note the lighting is as-is.